



Performance Schedule

Performances of “*An 1836 Portsmouth Nutcracker*” are as follows:

Thursday, December 10, 7:00 pm, “Sneak Peak” Performance @ The Music Hall, Portsmouth

Friday, December 11, 7:00 pm, The Music Hall, Portsmouth

Saturday, December 12, 2:00 and 7:00 pm, The Music Hall, Portsmouth

In addition, there will be an abbreviated performance presented on Friday, December 11, and Saturday, December 12, 10:00 am. Casting to be determined.

It is our hopes to have two casts of most roles so that dancers and their families will not have to perform at all scheduled shows. However, we cannot predict that this will happen so families must be prepared for the possibility of participating in all scheduled performances.

As part of the Nutcracker season, GBAD has several events that require cast members to participate. The annual Nutcracker Tea will be held once again at The Wentworth by the Sea on Sunday, November 29. In addition to the Tea, party children and parents will be required to make appearances at Sunday brunches in December at The Wentworth as well as the hotel illumination the second Tuesday in December. Appearances at the Portsmouth Halloween Parade on October 31 and Portsmouth Christmas Parade on December 4 will also be required of most cast members.

Rehearsal Information

Performing in “*The Nutcracker*” is a big commitment for dance students and their parents. For parents, it means bringing students to numerous rehearsals and performances during an already busy time of the year. For students, it means learning and absorbing choreography in a short period of time. Students auditioning **must** be available to attend **all** scheduled rehearsals for their role, costume fittings, and performances. For rehearsals, this means rehearsing possibly once or twice per week with additional requirements the week prior to performance at the scheduled venue.

A complete rehearsal schedule through October will be distributed at the orientation meetings on September 27. Please keep in mind that a production of this size is always evolving and it is very difficult to predict in September how quickly dancers are going to progress in a rehearsal in October. Therefore, we ask that parents and dancers be flexible in their thinking in regards to a rehearsal schedule. We will do our best to adhere to the schedule distributed but there are always unforeseen circumstances that could result in changes.

This year, rehearsals will begin until the week of September 21. For general planning, rehearsal blocks starting in September will be Friday evenings and/or Saturday. Sunday afternoons will begin October 25. This does not mean that you will be called for all of these rehearsal times. Your role within the production will determine the day(s) and time(s) that you will have to be here. Upper-level students, who are cast in Act II Divertissements, Snow, and party scene dolls, will also rehearse at regularly scheduled mid-week rehearsal blocks. Also, there will be rehearsals over the Thanksgiving holiday. There will be no rehearsals on Thursday and Friday of the holiday period but abbreviated rehearsals may be held on Wednesday and Saturday. The Nutcracker Tea is Sunday.

General Tidbits

Besides the commitment of rehearsals and performances, there are a few other factors to be considered **before** auditioning. Participating in “*Nutcracker*” has some financial costs associated with it. This includes and is not limited to a required fundraising component of \$100, the purchase of specific accessories such as tights, shoes, makeup, etc., and performance tickets (ranging \$19-\$35). Optional costs would include t-shirt sales, DVD sales, personal program ads, and photographs.

In addition to financial costs, a production of this size takes many hands to assure its smooth implementation. We will require all families to volunteer in some way throughout the Nutcracker season. There are many opportunities and a list of jobs will be distributed at the orientation meetings on September 27.